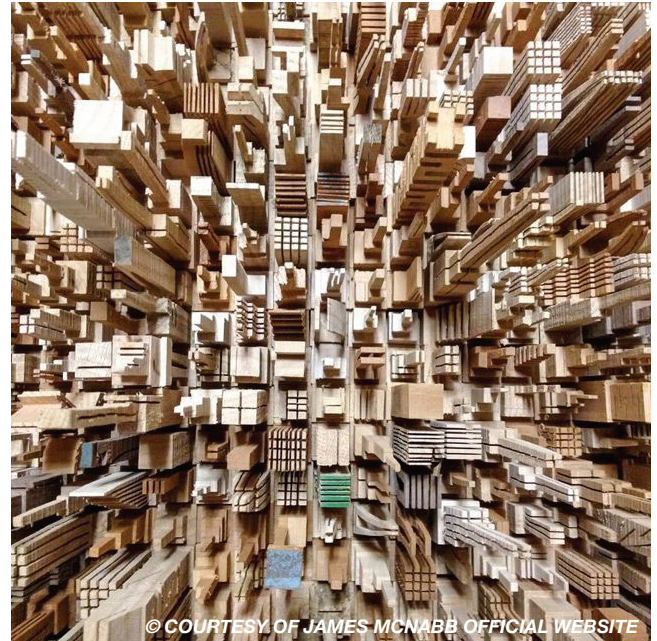


(Named) Collection



© COURTESY OF JAMES McNABB OFFICIAL WEBSITE

<p>ARTWORK James McNabb (b.1984) <i>Untitled (Cityscape)</i>, 2015 Photographic print 24 inches x 24 inches</p> <p>RETAIL PRICE \$30,000</p> <p>GALLERY Name of Well Known Gallery Address, State, Zip</p>	
<p>PURCHASE MANAGEMENT</p>	<p>Price research outside of offering gallery indicates that originals by this artist are priced at \$25,000 to \$40,000, for example, Magda Danysz in Paris currently has an original at this size for \$25,000. Photographic prints after the originals usually sell for considerably less. Recommend corresponding discount and buy back option be negotiated.</p> <p>Here we discuss selling price and possible discounts.</p>
<p>SELLER PROFILES</p>	<p>Well Known Gallery, founded in 2001, caters to collectors and interior designers and represents a roster of contemporary, living artists. They also offer sales through the secondary market of work by established artists like Andy Warhol and Cindy Sherman.</p>
<p>QUALITY WITHIN OEUVRE</p>	<p>McNabb produces highly dimensional, cityscape inspired sculptures with a neutral color palette. His City Series, of which this is a part, dates back to his 2012 MFA and has received press, but largely from the design market. This work is a photographic print after these sculptures and appears to have been in gallery inventory for 3 years.</p> <p>Here we note if this is a good example of its type.</p>
<p>SALES RECORD</p>	<p>McNabb is too young to have records of sales on the auction market. Two galleries, international representation and a September 2017 solo show through Magda Danysz indicates maintained buyer interest in the artist's works. The artist has no museum shows under his belt, but is still considered emerging.</p>
<p>PROVENANCE</p>	<p>Consigned by artist to gallery.</p>
<p>CONDITION</p>	<p>Excellent/New. Medium is susceptible to light fading</p> <p>We note any condition issues that buyer should investigate prior to purchase.</p>
<p>COLLECTION MANAGEMENT</p>	<p>Gallery should manage shipping at their cost and provide condition report. Digitally file purchase agreements, authenticity certificates, etc. Upon arrival, check piece for any damage and photograph work installed. Check condition annually per condition notes above. Consider adding work to insurance schedule.</p>

The PURE Art Spotlight also includes a text to learn tool that can provide you with information about a contemporary artist's career, the value of their art, recent sales and more. Visit pureinsurance.com/art-services to learn more, or contact us at 312.376.8115 or artservices@pureinsurance.com to request additional services or change your current services.

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